FEDERAL BOARD OF INTERMEDIATE AND SECONDARY EDUCATION

H-8/4, ISLAMABAD

INTER-TECH

ASSESSMENT MANUAL FOR PRACTICAL OF FASHION, FABRICATION & CONSTRUCTION SSC-II

Fashion Designing
Scheme of Studies 2024

Fashion Designing Matric-Tech Examination Assessment Manual for Fashion, Fabrication and Construction

Purpose:

- This **Assessment Manual to** ensures **standardized marking** for all students.
- Faculty can simply **tick/check and assign marks** during exams.
- Students know **exactly what is expected** from them.
- This format provides **clarity, fairness, and transparency** for both faculty and students.

Section I – Theory Paper Assessment (40%-30 Marks)

Component	Criteria	Max Marks	Marks Obtained
MCQs (20%)	Knowledge recall, basic concepts	6	
Short Answer Questions (50%)	Comprehension, application, clarity	16	
Long Essay / Analytical- based (30%)	Depth of understanding, analysis, Clarity of subject.	8	
Total Theory		30	

Section II – Practical Assessment (60%- 45 Marks)

A. Projects/Portfolios (30%- 20 Marks)

Criteria	Max Marks	Marks Obtained
Portfolio 1 : It comprises of Fiber identification practical, Samples of fabrics with details of fiber composition, digital textile designs. **Portfolio 2: It comprises of pattern blocks of different types of skirt, collars, Basic block of a shirt, different types of seams, samples of necklines(v, round and square, fastening.)Accuracy, Completeness, Presentation.**	5 5	
Project 1: A cushion/mat using any 3 decorative stitches and with appropriateness of seams, fastening and edge finishing.	5	

Project 2. A stitched skirt. (with appropriate fastenings, hemming and seam finishes) Accuracy, completeness and Project Presentation.	5	
	20	

Verification Level: Subject Teacher/Instructor and Principal with Name, Signature & Stamp. Countersigned by the external examiner.

Viva Voce (10%-05 Marks) (02 Questions out of 05 Questions)

Criteria	**Max marks**	**Marks Obtained**
Questions based on Theoretical knowledge, practical execution.	2.5x2=05	
Total marks	05	

B. Hands-on Practical Skills (20%-20 Marks)

Criteria	**Max Marks**	**Marks Obtained**
Draft/sketch a design	5	
Stitch any Seam(Basic/decorative)	5	
Completion: Neatness, appropriateness, Presentation	5	
Availability of lab equipment relevant to projects	5	
Total Hands-on Skills	20	

C. Time Duration for Practical (03 Hours)

D. Final Summary of Assessment

Component	**Max Marks**	**Marks Obtained**
Section I: Theory Paper Assessment	30	
Grand Total	30	
Section II: Practical Assessment		
Projects/portfolio	20	
Viva	05	
Hands-on practical Skills	20	
Grand Total	45	

Practical Examination Team Members

To ensure **transparency, reliability and validity**. Students will be evaluated by **minimum two qualified external examiners**.

1. External Examiner

Role: Usually a **senior faculty member** (from any institute or an external examiner approved by the board authority).

Responsibilities:

- Oversees the **entire practical exam process**.
- Ensures exams are conducted **according to policy**.
- Countersigned by the external examiner.
- Evaluates **hands-on practical skills**.
- Signs off on the **final mark sheets**.
- Maintains fairness and addresses student/examiner issues if they arise.
- Viva voice questions may be asked as per above mentioned policy.
- Special attention may be given to the availability of the lab equipment relevant to projects

Responsibilities:

- Assist in **evaluating students** (Projects/portfolio, viva voice and hands-on practical skills).
- Help with **tabulation of marks** and verification.
- Assist physical verification of projects and portfolio duly signed by relevant subject teacher and HOD/Principal. The same may be signed by Assistant Examiners.

2. Supporting Staff (Internal)

Lab Assistant and attendant

- Prepares lab/, equipment.
- Assist assistant examiners in maintaining of Projects/portfolio folders.

Lab attendant

- Serve external examiners.
- Assist lab assistant in preparation of labs.

Fashion, Fabrication and Construction
Matric Tech
Practical List

Sr. No.	Projects/Portfolios	Description
1	**Domain A: Textiles** Study and identification of fibers, natural and man-made.	➢ Studying properties of different types of fabrics natural and man-made. ➢ Develop a sample book by collecting different fabrics. ➢ Identify the fiber through Burning and Microscopic tests.
2	**Domain B: Digital Mediums** Applications of Basics of Microsoft	➢ Apply basics of Corel draw by using different tools to create a textile design ➢ Develop a Mood board/research board using Corel draw ➢ Create Textile design, tile design, geometric design using Adobe illustrator.
3	**Domain C: Pattern Making** Drafting and Construction of basic skirt Block, drafting of collar, sleeve and shirt.	➢ Create pattern Blocks of different styles of a Skirt (Box pleat skirt, gathered skirt, knife pleat skirt) by applying measurement charts. ➢ Make patterns of different types of collars (peter pan collar, mandarin collar, simple shirt collar,2-piece shirt collar. ➢ Draft woman's Basic bodice block on Standardized measurements. ➢ Adapt the Basic Bodice block to a shirt/kameez with ease. ➢ Draft basic sleeve with Three variations(puff, bell-shaped, bishop sleeve)
4	**Domain D: Sewing** Garment construction techniques and pattern interpretation.	➢ Learning basic types of seams (basic seam, flat felled seam, French seam,) ➢ Stitching Mitered corner. ➢ Stitching Various necklines (V, round and square) ➢ Make a project(cushion/mat) using decorative stitches with significance of edge finishing, hemming, and fastenings. ➢ Demonstrate hand stitches (button hole stitch, hook n eye,

		blind hem. ➢ Stitch a Skirt pattern with belt, zip, button and seam finishes.

Fashion, Fabrication & construction SSC II
Model Paper – (Practical)

Time Allowed: 03 Hours Total Marks: 45

Q.1 Draft woman's Basic bodice block on Standardized measurements. (10)

Do embroidery on a tea napkin, using Two decorative stitches, finish the napkin with Mitered corner. (10)

Q.2. Submit and present your complete portfolio. (10)

Q.3. Projects

I. Cushion/Mat (5)

II. Skirt (5)

Q.4. Viva voce (5)

Marking Scheme

On spot practical: (20)

1. Draft of basic bodice block (10)
4. Embroidery on tea Napkin with 2 stitches, Mitered corner finish (10)

Portfolio Assessment Marks (10)

- **Section 1 (03)**

Including: Fiber identification tests sample(burning, microscopic test)

- **Section 2 (02)**

Including: Drafting/patterns (collars, sleeves, trouser, shirt, skirt)

- **Section 3 (03)**

Including: Stitched samples of Basic seams, necklines

- **Section 5 (02)**

Including: Digital Textile designs

Project Assessment Marks (20)

Project 1-Embroidery (10)
Including: Decorative embroidery stitches with appropriate finishing(Hemming, mitered corner).
Project 2-Skirt (10)
Including: Stitched skirt with complete finishes i.e. belt, zipper, hemming.

Viva voce (10)

Question about theory, Practical. At least 5 questions

Instructions for students.
Bring all Projects and Portfolio.
Material required for On the spot practical.

1. Drafting paper
2. Fabric 1 ½ meter
3. Sewing kit
4. Embroidery threads and frame.